Introduction to Humanities ACE

8 Modules + 1 Final Exam Module / Credit-by-Course / 3 Credits

Course Description:

This humanities course covers a broad spectrum of human culture. The study of humanities covers various modes of expression, including governments, religions, artistic endeavors, musical genres, and literary works. Studying humanities involves examining how these components and others in human society create, define, and reflect the human culture contextually in both history and geography. It is certainly impossible to cover everything related to the vast academic study of the humanities, so this course will focus on key works of art, music, literature and so on as “landmarks.” This humanities course moves through content chronologically, from the first civilizations to the modern day. Students will interpret works of art, recall specific information, and apply concepts all throughout their participation in the course. The ongoing theme of the overall course is to consider, analyze and evaluate the relationship between human expression and societal culture.

Course Objectives:

After completing this course, you will be able to:

- Interpret humanities via recollection, information, and comprehension of concepts.
- Recognize the importance and impact of the humanities on human history and society.
- Apply how various modes of expression create, define, and reflect the culture and people in different locations and times.
- Compare and contrast the different periods studied.
- Identify characteristics of certain writers, artists, schools, or periods, and interpret their contributions to the arts in the prevailing time period.
- Interpret the progression of the arts through the ages and their possible future trajectory.

E-Book:

Title:Landmarks in Humanities, 5thedition (2024 Release), by Fiero, Gloria, McGraw-Hill Education.

Open Educational Resources (OER's)

If you are struggling with a term or concept, you can utilize the links below to search for the concept or term to find additional resources and explanations.

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Modern States - Humanities

Khan Academy - Art History

Library of World Religions and Faith Traditions

Crash Course - Literature

Closed Captioning

Lecture videos and extra resource videos have automatic closed captioning. These captions are generated by computer algorithms. To utilize closed captioning, you can click on the CC button at the bottom of a video.

Accommodating Student Disabilities

Gateway Education is committed to the belief that every individual should have an equal opportunity in education. Gateway Education seeks to assure access by providing accommodations to individuals with a disability as defined under the Americans with Disabilities Act of 1990 (ADA) and the ADA Amendments Act of 2008 (ADAAA). Accommodation includes, but is not limited to: aids or modification to courses, materials, or testing; and other services that allow better access by individuals with disabilities.

Individuals requesting accommodation should submit a request in writing or in an alternative format appropriate for their limitations. The request should include documentation of the disability, including information with recommendations of appropriate accommodation. Once eligibility has been established, accommodations must be requested on a course-by-course basis.

Requests can sent to the student services department atsupport@gatewayeducation.com